

Schranck No. II.
23. Fach 13. Lage.
No. 2. Concerto.

Viol. conc. Viol. V. e. Basso.
5. St.
Del Sig. Scaccia.



1

URFILM 63/1978 Nr. 957

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Mss. 2801-02*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

di Scaccia

Violino Principale

Allegro

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations in italics are scattered throughout the score, including 'Solo' and 'tutti'. The paper is aged and shows some staining and wear at the edges.

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

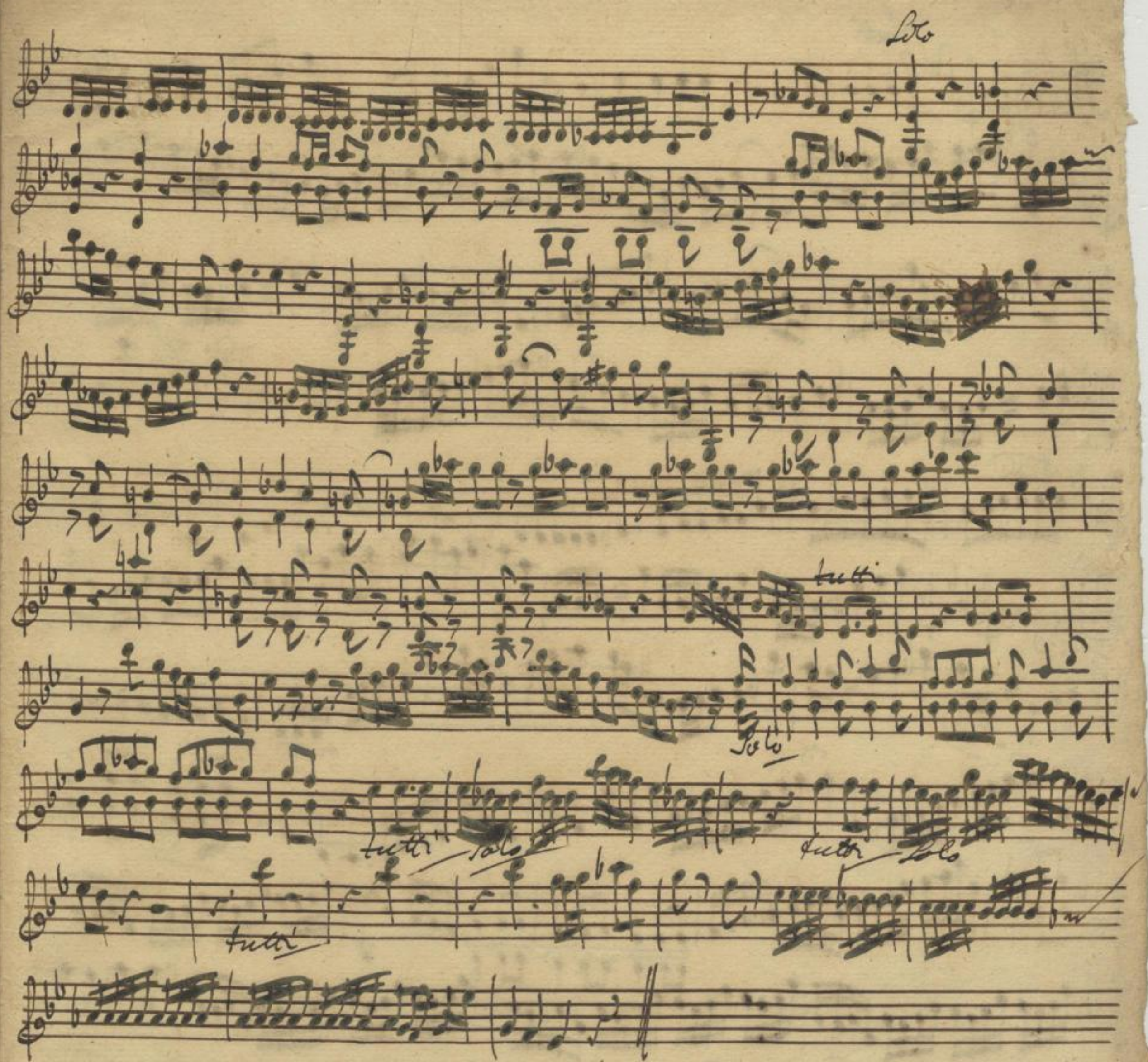
tutti

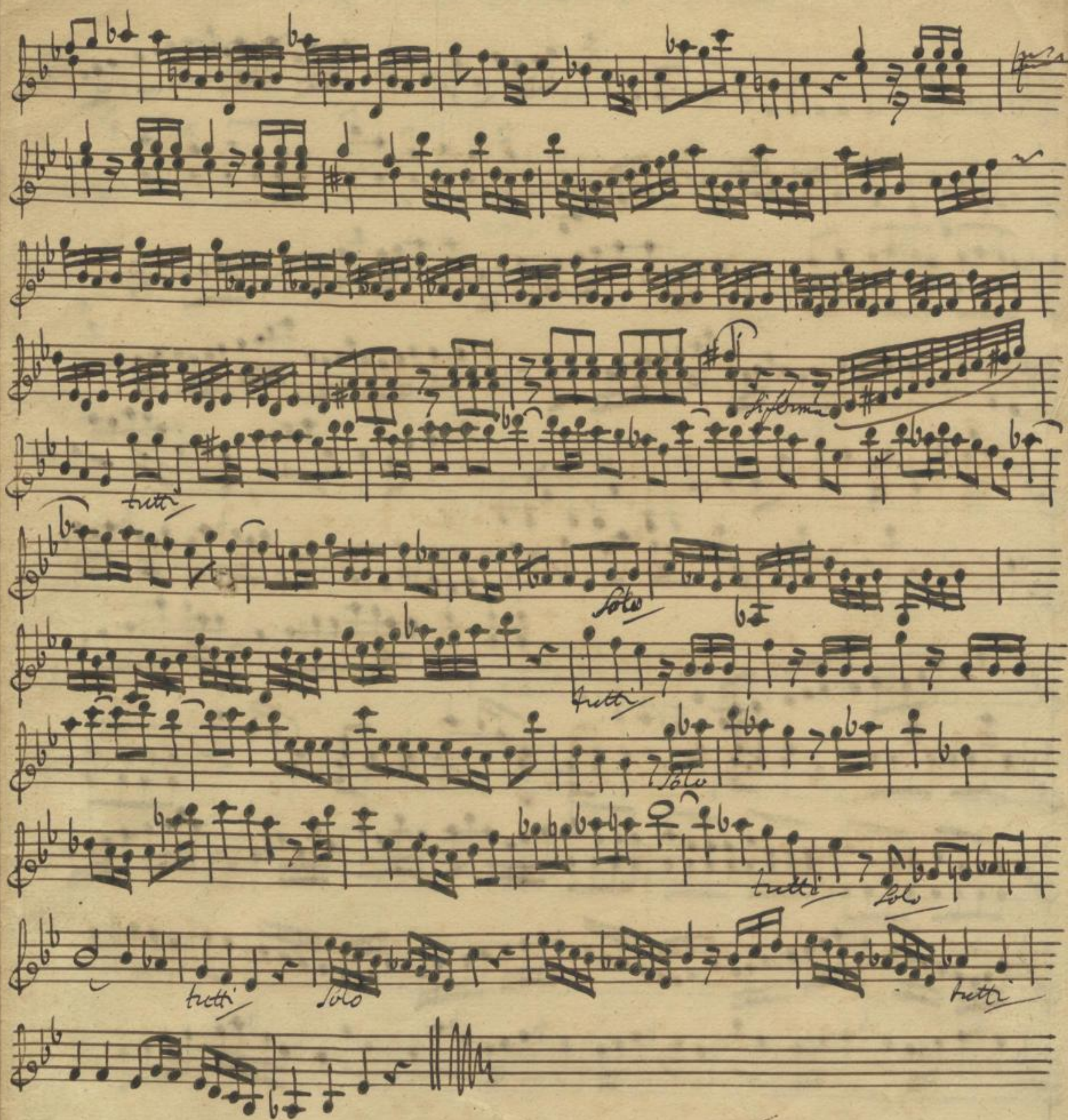
Solo

tutti

SLUB
Dresden

67848 (M-61) Mus. 2801-0-2 72





fina

Concerto

Violino Primo

Allegro



3.

1.

4.

II.

5. *piano*

tutti

4. *Solo*

1.

2.

3. *tutti*

1.

3. *tutti*

tutti

tutti

Volli Subito Adagio

67848 Mus. 2801-0-2

36

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Solo* (written above the first staff)
- Tutti* (written below the first staff)
- Allegro* (written below the second staff)
- Solo* (written below the third staff)
- 2. tutti* (written below the fourth staff)
- 1.* (written below the fourth staff)
- 5.* (written below the fifth staff)
- 2.* (written below the sixth staff)
- 3.* (written below the seventh staff)
- ferma* (written above the eighth staff)
- 3.* (written below the eighth staff)
- Solo* (written above the ninth staff)
- 1.* (written below the tenth staff)
- 1.* (written below the tenth staff)
- Tutti* (written below the tenth staff)
- Tutti* (written below the eleventh staff)

The score concludes with a large, ornate flourish at the bottom right.

Concerto.

Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections marked with Roman numerals I, II, and III. The first section (I) spans the first 10 staves, the second section (II) spans the next 4 staves, and the third section (III) spans the final 4 staves. The score concludes with a double bar line and a fermata. The paper is aged and shows some staining and foxing.

Volte Subito Adagio

63848 Mus. 2801-0-2

4 8

SLUB
Dresden

tutti
Adagio
piano
tutti
Allegro
foli
tutti
1.
5.
2.
3.
4.
ferma
tutti
3.
tutti
foli
9

Concerto.

Viola

Allegro

11.

1.

2.

12.

Volti Subito Adagio

67 148

Mus. 2801-0-2

5
10



Adagio 3/4 *tutti* *f*



Allegro C



Concerto

Basfo.

Allegro

Adagio

Mus. 2801-0-2

SLUB
Dresden

12

Allegro

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Rehearsal marks with numbers 1 through 10 are placed above specific measures. A "ferma" marking is present on the 10th staff. The score concludes with a double bar line and a decorative flourish on the 12th staff. The bottom of the page shows empty staves and the page number 13.